

Ok, hi everyone. Today we are going to continue with our fish line drawings from last week. I have my drawing here and want to remind you that we tried to fill the whole space, we used our pencils to draw patterns, lines and designs to fill in spaces. You might also remember that I told you that this week we will be using all of those details to create some textures using metal foil. This technique can simply be called "tooled foil", "chasing" or in French it's called "repousse". In a few minutes I'm going to give you your drawings from last week and I am going to share one of my favorite art supplies with you. This is called tooling foil and as you can see it comes in a roll and looks very similar to tin foil that you might use in your kitchen, only it is much heavier. I am also going to give you an old magazine to lean on since our work tables in the art room are very hard and bumpy. You will get your own piece of foil that is the same size as your fish drawing and I have put some old dull pencils on your tables, some old kitchen spoons and some wooden clay tools.

When I start working I'm going to make sure that my magazine is on the bottom of my pile. Next, I'm going to put my piece of foil on top of the magazine. Then, I'm going to take my fish drawing and put it on top of the foil. I'm going to add a couple of pieces of tape to make the next step of tracing a little easier. If I didn't use tape, my fish drawing might move and my foil drawing might not look as good as it could.

Ok, now that I've taped my drawing down, I'm going to use one of the dull pencils to trace the entire outline of my fish. I can tell by feeling the foil under my paper that I now also have a line drawing of my fish on the foil. At this point, I can remove my drawing and draw all of my details in by hand or I can continue tracing all of the details too. For this fish, I feel pretty confident that I can draw the rest of my details in by just looking at my fish drawing. I might even change some of the patterns or lines I drew last week. Maybe I might like my new ideas better.

So, now you can see my foil and you can see the outline of my fish. I want to show you what happens if I forget to lean on my magazine.... If I just put my foil on the table and begin to add my details, nothing really happens and oh! Look... I get bumps from the old wooden tables. So, I'm going to put it back on the magazine for a softer surface to work on.

As I continue to draw in my details, the eye, the gills, my fins and tail, I still only have an outline. The object is to make this fish as bumpy as possible. So, now that I have finished I am actually going to flip my foil over and make lines on the opposite side too. I'm going to try some clay tools and see what kind of lines or textures I can create with them too. Sometimes I just like to use a pencil for this project and that's ok too. You can even test a tool out on the edge of your foil first to see if you like the result before you commit to it. Let's see, I want my fish eye to pop

out on the front of my fish so I'm going to use my pencil to sort of color in the space on the back where the pupil is.... Look at that! It stretches the foil and makes my eye really pop out on the front. I think for my gills, I'm going to draw lines from the front to make them look like they recede or get pushed into the fish to look like openings or holes. I wonder what will happen if I go over an area too long or poke it or draw on it with too much pressure. Hmm ... It looks like I might make the foil too thin and it might tear or rip.....oooops! If that does happen to you, you can usually smooth it back together with the back of a metal spoon.

Before I give you your foil I also need to warn you that the cut edges of the foil are very sharp until you finish them. So, I expect you to work with the foil responsibly and carefully, not running your finger along the edge. Ok, my fish is done. I have flipped it back and forth and have drawn on both sides. I have a lot of different lines and textures and designs. Now, I'm going to carefully cut the fish out, which we will probably do next week and then use my pencil to draw small lines all around the edge of the fish which will make it less sharp and it also makes a nice finishing touch. Lastly, I'm going to use my hole punch to make a hole and thread a piece of fishing line through to hang it with. I bet Mrs. McKay is going to be so happy to have all of these beautiful fish swimming from her ceiling next week!